

Education 472-4 Designs for Learning: English and Language Arts

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ELEMENTARY

SUMMER SESSION, 1983

INSTRUCTOR: Dr. Ted Hipple

Tuesday & Thursday 8:30 - 12:20

LOCATION: on campus

Course Objectives: The overarching objective of this course is to help you become as good a teacher of the language arts as you can be. To this global end we shall focus on the various elements of the language arts--reading, writing, listening, speaking and viewing--and on how better to present them to young children and to involve young children with them. Planning, motivating, presenting, and evaluating, as these strategies relate to the teaching of language arts, will be important focuses of the course.

Course Activities: There will be, within the course itself, numerous opportunities for you to pursue interests of your own in developing teaching methods and materials related to instruction in the language arts. But there will additionally be activities that all will pursue, with some of these to be shared among members of the class: All will prepare a unit (comprised of a series of daily lesson plans, a set of objectives, a method of evaluating student achievement); all will develop a poetry/picture file; all will engage in classroom oral and written activities pertinent to the language arts; all will read and evaluate selected childrens' books.

Course Requirements: A unit of instruction will be required of all students in sufficient copies so that all class members receive copies of each unit. Annotations of articles in selected journals will be required. Finally, there will be a major paper of some dimension covering one or more aspects of the teaching of the English language arts.

It is expected, too, that all students will read and respond to the text: Moffett and Wagner, Student-Centered Language Arts and Reading, K-13: A Handbook for Teachers, Third Edition, 1983. Houghton Mifflin and Company.